

## CURRICULUM VITAE

### EDUCATION

#### University of Southern Mississippi, Hattiesburg, MS

1998 Master of Fine Arts in Theatre Performance  
Graduate Assistantship, Dean's Student Advisory Committee  
Additional study: King's College, London, UK

#### Shorter College, Rome, GA

1995 Bachelor of Fine Arts in Theatre *cum laude*  
Academic Scholarship, Theatre Department Scholarship, Honors Program, Alpha Sigma Honor Society

### EMPLOYMENT

#### Actor's Express, Atlanta, GA

2007-present **Artistic Director**  
Oversaw all artistic and production activities. Revived organizational culture through a thoughtful combination of robust planning and the implementation of human-centered values, including anti-racism and anti-bias policies and systems that informed the work of every department and constituency of the organization. Oversaw a more than 200% increase in attendance and total operating budget. Revived artistic reputation of the theatre and transformed AE into one of the most respected theatres in Atlanta.

#### Alliance Theatre, Atlanta, GA

2004-2007 **Literary Manager**  
2001-2004 **Literary Associate**  
2000-2001 **Literary Assistant**

Advised Artistic Directors Susan Booth and Kenny Leon in season planning. Served as Production Dramaturg for nearly 40 productions and new play projects. Managed relationships with agents, playwrights and directors. Provided support and written content for marketing and fundraising efforts. Oversaw literary interns and liaised with marketing, production, education and development departments on specialized projects.

Represented organization at public events.

#### 1999-2000 **Scene Shop Buyer/Bookkeeper**

Oversaw purchasing, budget and payroll for scene shop building eleven productions each season. Liaised with designers on materials selections. Assisted with load-ins, rigging and some construction projects.

### AWARDS AND SPECIAL RECOGNITION

#### ArtsATL, Atlanta, GA

2010-2021 Best of the Year: *Red Speedo* (2021), *Angels in America* (2018), *The Crucible* (2017), *Spring Awakening* (2011), *The Judas Kiss* (2011), *Albatross* (2010)

#### Southern Theatre Magazine, Greensboro, NC

Spring 2020 "Yes, and...: Moving Racial Equity and Justice from the Page to the Stage"

#### Kennedy Center, Washington, DC

2019 Kennedy Center American College Theatre Festival Medallion of Excellence

**American Theatre Magazine, New York, NY**

- March 2018 "The Better 'Angels' of Our Nature: A new Atlanta revival of Kushner's classic asks the big questions and finds fresh answers"
- April 2016 "No Escape in Atlanta: Freddie Ashley Challenges Audiences at Actor's Express"

**Suzi Bass Awards, Atlanta, GA**

- 2023 Winner, Best Play, *Prayer for the French Republic*
- 2018 Winner, Best Director of a Play, *Angels in America*
- 2018 Winner, Best Play, *Angels in America*
- 2017 Winner, Best Play, *The Crucible*
- 2015 Winner, Best Director of a Musical, *Rent*
- 2015 Winner, Best Actor in a Play, *The Whale*
- 2014 Winner, Best Season, Actor's Express
- 2012 Winner, Best Musical, *Spring Awakening*
- 2010 Winner, Best Director of a Musical, *Grey Gardens*
- 2007-2024 Nominations, Best Director: *Everybody's Talking about Jamie*, *Prayer for the French Republic*, *Urinetown*, *A Doll's House Part 2*, *The Crucible*, *End of the Rainbow*, *The Rocky Horror Show*, *Spring Awakening*, *Becky Shaw*, *A Catered Affair*, *Mauritius*, *dark play or stories for boys*, *The Great American Trailer Park Musical*

**Backstage, New York, NY**

- 2015 "Actor's Express Artistic Director Freddie Ashley on Atlanta's Theatrical Spirit"

**Atlanta Journal-Constitution, Atlanta, GA**

- 2013 Best Theatre Company, Actor's Express
- 2009 Top Ten Productions of the Year, *Fair Use* and *Mauritius*
- 2007 Top Ten Productions of the Year, *I Am My Own Wife* and *dark play or stories for boys*
- 2006 Top Ten Productions of the Year, *Lawrenceburg*
- 2004 Best Musical Revival of the Year, *A Man of No Importance*
- 2004 Top Five Faces to Watch in Local Arts

**ArtsATL, Atlanta, GA**

- 2021 Top Productions of the Year, *Red Speedo*
- 2018 Best Drama, *Angels in America*
- 2017 Top Productions of the Year, *The Crucible*

**Creative Loafing, Atlanta, GA**

- 2015 Best Local Director
- 2015 Best Play of the Year, *The Whale*
- 2010 Best Local Director
- 2010 Top Ten Plays of the Year, *Becky Shaw*
- 2009 Best Local Director
- 2009 Top Ten Plays of the Year, *Fair Use*

**Broadwayworld.com Atlanta Readers' Choice Awards, Atlanta, GA**

- 2013 Best Director, *Kiss of the Spider Woman*

**Atlanta Theater Fans Awards, Atlanta, GA**

- 2014 Winner, Best Director of a Play, *End of the Rainbow*
- 2011-2013 Nominations, Best Director: *Kiss of the Spider Woman*, *The Motherfucker with the Hat*, *Spring Awakening*, *Albatross*

**Charles Loidans Foundation, Atlanta, GA**

- 2007 Inaugural Arts Encouragement Grant

**Literary Managers and Dramaturgs of the Americas, New York, NY**

- 2002 Elliott Hayes Award for Outstanding Achievement in Dramaturgy

## PROFESSIONAL DIRECTING

### Connecticut Repertory Theatre, Storrs, CT

2024 *The 25<sup>th</sup> Annual Putnam County Spelling Bee* by William Finn and Rachel Cheinkin

### Actor's Express, Atlanta, GA

2024 *Cabaret* by John Kander, Fred Ebb and Joe Masteroff  
2024 *Everybody's Talking About Jamie* by Tom MacRae and Dan Gillespie Sells  
2023 *Prayer for the French Republic* by Joshua Harmon  
2023 *Urinetown* by Mark Hollman and Greg Kotis  
2022 *Desire Under the Elms* by Eugene O'Neill  
2021 *Heathers the Musical* by Kevin Murphy and Laurence O'Keefe  
2021 *Red Speedo* by Lucas Hnath  
2020 *Fun Home* by Jeanine Tesori and Lisa Kron  
2019 *Skintight* by Joshua Harmon  
2019 *Head Over Heels* by Jeff Whitty, James Magruder and The Go-Gos  
2019 *Falsettos* by William Finn  
2018 *The Harvey Milk Show* by Patrick Hutchison and Dan Pruitt (Concert Version)  
2018 *Angels in America* by Tony Kushner  
2017 *Merrily We Roll Along* by Stephen Sondheim and George Furth (Concert Version)  
2017 *The Christians* by Lucas Hnath  
2017 *The Crucible* by Arthur Miller  
2016 *Appropriate* by Branden Jacobs-Jenkins  
2016 *Company* by Stephen Sondheim and George Furth  
2016 *Serial Black Face* by Janine Nabers (World Premiere)  
2016 *Sweeney Todd* by Stephen Sondheim and Hugh Wheeler  
2015 *Stupid Fucking Bird* by Aaron Posner  
2015 *Rent* by Jonathan Larson  
2015 *Bad Jews* by Joshua Harmon  
2014 *Murder Ballad* by Julia Jordan and Juliana Nash  
2014 *The Rocky Horror Show* by Richard O'Brien  
2014 *End of the Rainbow* by Peter Quilter  
2014 *Six Degrees of Separation* by John Guare  
2013 *Seminar* by Theresa Rebeck  
2013 *Bloody Bloody Andrew Jackson* by Michael Friedman and Alex Timbers  
2012 *Kiss of the Spider Woman* by John Kander, Fred Ebb and Terrence McNally  
2012 *The Motherfucker with the Hat* by Stephen Adly Guirgis  
2011 *Edith Can Shoot Things & Hit Them* by A. Rey Pamatmat (Rolling World Premiere)  
2011 *Spring Awakening* by Duncan Sheik and Steven Sater  
2011 *Broadsword* by Marco Ramirez (World Premiere)  
2010 *Albatross* by Lee Nowell (World Premiere)  
2010 *Becky Shaw* by Gina Gionfriddo  
2010 *Slasher* by Allison Moore  
2009 *Fair Use* by Sarah Gubbins (World Premiere)  
2009 *Grey Gardens* by Doug Wright, Scott Frankel and Michael Korie  
2009 *Zanna, Don't* by Alexander Dinerlaris and Tim Acito  
2009 *Mauritius* by Theresa Rebeck  
2008 *Finn in the Underworld* by Jordan Harrison  
2008 *Hedwig and the Angry Inch* by John Cameron Mitchell and Stephen Trask  
2008 *When Something Wonderful Ends* by Sherry Kramer  
2007 *dark play or stories for boys* by Carlos Murillo  
2007 *The Great American Trailer Park Musical* by Betsy Kelso and David Nehls  
2007 *I am my Own Wife* by Doug Wright  
2006 *The Last Sunday in June* by Jonathan Tolins

**Aurora Theatre, Lawrenceville, GA**

2019 *A Doll's House Part 2* by Lucas Hnath (coproduction with Actor's Express)  
2012 *Betrayal* by Harold Pinter  
2011 *A Body of Water* by Lee Blessing  
2010 *Academy* by John Mercurio  
2010 *A Catered Affair* by Harvey Fierstein and John Bucchino  
2007 *Camelot* by Alan Jay Lerner and Frederick Loewe  
2006 *Glorious* by Peter Quilter (American Premiere)  
2005 *Wait Until Dark* by Frederick Knott  
2004 *Waving Goodbye* by Jamie Pachino  
2003 *Moon Over Buffalo* by Ken Ludwig  
2002 *As It Is in Heaven* by Arlene Hutton

**Atlanta Lyric Theatre, Marietta, GA**

2009 *Cabaret* by John Kander, Fred Ebb and Joe Masteroff

**Jewish Theatre of the South, Atlanta, GA**

2008 *The Last Schwartz* by Deborah Zoe Lauffer

**Dad's Garage, Atlanta, GA**

2006 *Lawrenceburg* by Travis Sharpe (World Premiere)

**Theatre Gael, Atlanta, GA**

2004 *A Man of No Importance* by Lynn Ahrens, Stephen Flaherty and Terrence McNally

**Alliance Theatre, Atlanta, GA**

2005-2006 *A Christmas Carol* adapt. David Bell (Asst. Director; dir. Rosemary Newcott)

**Atlanta Symphony Orchestra, Atlanta, GA**

2003 *Dr. Seuss in Concert* by Ron Kapilow (Asst. Director; dir. Rosemary Newcott)

**UNIVERSITY DIRECTING****Virginia Commonwealth University, Richmond, VA**

2022 *Gross Indecency: The Three Trials of Oscar Wilde* by Moises Kaufman

**Austin Peay State University, Clarksville, TN**

2019 *Five Savory Dishes* by John Patrick Shanley (World Premiere)

**University of Georgia, Athens, GA**

2017 *Cabaret* by John Kander, Fred Ebb and Joe Masteroff

**Hendrix College, Conway, AR**

2015 *The Laramie Project* by Moises Kaufman and Tectonic Theatre Project

**Oglethorpe University, Atlanta, GA**

2015 *Reefer Madness* by Kevin Murphy and Dan Studney

**Kennesaw State University, Kennesaw, GA**

2005 *subUrbia* by Eric Bogosian  
2004 *The Revenger's Tragedy* by Thomas Middleton  
2003 *The Bald Soprano* by Eugene Ionesco

## NEW PLAY DEVELOPMENT DIRECTING

### Kennedy Center, Washington, DC

2019 *Polaris* by Charles Green  
2017 *Alter* by Drew Paryzer  
2015 *This Flat Earth* by Lindsey Ferrentino  
2014 *Day 392* by Amy E. Witting  
2013 *The Tourists* by Michael Yates Crowley  
2012 *Bike America* by Michael Lew  
2009 *Red Helen* by Jennifer Barclay

### University of the South, Sewanee, TN

2024 *The Untitled Measure for Measure Project* by Elyzabeth Gregory Wilder  
2019 *The Light of the World* by Elyzabeth Gregory Wilder

### Alliance Theatre, Atlanta, GA

2019 *Happy Hour* by Samantha Riley  
2018 *The Honey Trap* by Leo McCann  
2017 *Moonlight on the Bayou* by Lindsey Ferrentino  
2016 *All the Roads Home* by Jen Silverman  
2014 *In the Shadow of his Language* by Jacob Juntunen  
2011 *The River Was Whiskey* by Will Fancher  
2010 *No One But You* by Paul David Young  
2009 *Fair Use* by Sarah Gubbins  
2006 *Sins of the Father* by Brian Tucker

### Playwrights' Center, Minneapolis, MN

2018 *Southern Haunt* by Kathryn Walat

### Actor's Express, Atlanta, GA

2015 *The Stroke* by Edith Freni  
2014 *Obsession* by Lee Nowell  
2012 *Oh My Man* by Meridith Friedman  
2011 *Bad Jews* by Joshua Harmon  
2011 *Elemeno Pea* by Molly Smith Metzler  
2010 *The Kid Thing* by Sarah Gubbins  
2010 *The North Pool* by Rajiv Joseph  
2010 *Broadsword* by Marco Ramirez  
2009 *Fair Use* by Sarah Gubbins  
2007 *Paralyzed* by Etan Frankel

### Theater Emory, Atlanta, GA

2014 *The Stroke* by Edith Freni

### Jewish Theatre of the South, Atlanta, GA

2007 *Peter and the Wolf* by Ari Roth

### Working Title Playwrights, Atlanta, GA

2003 *Take Off* by various authors  
2002 *Burning Insects* by various authors

## NEW PLAY DRAMATURGY

### Kennedy Center, Washington, DC

2020 *Hometown Boy* by Keiko Green (dir. Leslie Ishii)

2018            *On Every Link a Heart Does Dangle* by Tim J. Lord (dir. Shannon Musgrave)

**Page 73 Productions, New York, NY, and New York Stage and Film, Poughkeepsie, NY**  
2006            *Agency* by Kenneth Lin (dir. Stephanie Gilman)

**The New Group, New York, NY**  
2005            *," said Said* by Kenneth Lin (dir. Sharon Ott)

**Alliance Theatre, Atlanta, GA**  
2005-2006     *," said Said* by Kenneth Lin (dir. Sharon Ott)  
2005            *Hip Hop King Lear* by OyamO (dir. Rosemary Newcott)  
2005            *Safe House* by Keith Josef Adkins (dir. Kent Gash)  
2004            *A Death in the House Next Door to Kathleen Turner's House on Long Island* by Bill Ludel  
2003            *We Are Antigone* by Tammy Ryan (dir. Rosemary Newcott)

**Dad's Garage, Atlanta, GA**  
2002            *Madonna Obsessive Support Group* by Ron Morris (dir. Kate Warner)

**Horizon Theatre, Atlanta, GA**  
2001            *Faith Healing* by Heather Hill (dir. Jeff Adler)

## PRODUCTION DRAMATURGY

**Alliance Theatre, Atlanta, GA**  
2007            *Cuttin' Up* by Charles Randolph Wright (dir. Kent Gash)  
2006            *Elliot, a Soldier's Fugue* by Quiara Alegria Hudes (dir. Kent Gash)  
2006            *The Underpants* by Steve Martin (dir. Aaron Posner)  
2006            *...," said Said* by Kenneth Lin (dir. Sharon Ott)  
2006            *Disney's Aladdin* by Alan Menken (dir. Rosemary Newcott)  
2005            *Einstein is a Dummy* by Karen Zacarias (dir. Rosemary Newcott)  
2005            *The Guardsman* by Ferenc Molnar (dir. László Marton)  
2005            *Shear Madness* by Bruce Jordan (dir. Bruce Jordan)  
2005            *The Little Baby Snoogle-Fleejer* adapt. Ron Anderson from Jimmy Carter (dir. Rosemary Newcott)  
2005            *tick, tick...BOOM!* by Jonathan Larson (dir. Kent Gash)  
2004            *The Miracle Worker* by William Gibson (dir. Rosemary Newcott)  
2004            *Who's Afraid of Virginia Woolf?* by Edward Albee, starring Tracy Letts (dir. Amy Morton)  
2003            *King Hedley II* by August Wilson (dir. Kent Gash)  
2003            *Merlin* by Eddie Lee and Larry Larson (dir. Rosemary Newcott)  
2004            *A Death in the House Next Door to Kathleen Turner's House on Long Island* by Bill Ludel (dir. Jeff Steitzer)  
2004            *My Fair Lady* by Lerner and Loewe (dir. Susan V. Booth)  
2003            *Crimes of the Heart* by Beth Henley (dir. Susan V. Booth)  
2003            *Saint Lucy's Eyes* by Bridgette Wimberley, starring Ruby Dee (dir. Billie Allen)  
2003            *Lilly's Purple Plastic Purse* by Kevin Kling (dir. Rosemary Newcott)  
2002            *The Music Lesson* by Tammy Ryan (dir. Rosemary Newcott)  
2002            *Jar the Floor* by Cheryl West (dir. Andrea Frye)  
2002            *Pinocchio 3.5* by Eric Coble (dir. Rosemary Newcott)  
2001            *A Lovely Sunday for Creve Coeur* by Tennessee Williams (dir. Kent Gash)  
2001            *Androcles and the Lion* by Aurand Harris (dir. Rosemary Newcott)  
2001            *Below the Belt* by Richard Dresser (dir. B.J. Jones)  
2001            *Dinah Was* by Oliver Goldstick (dir. David Petrarca)  
2001            *God's Man in Texas* by David Rambo (dir. Eddie Levi Lee)  
2001            *The Hobbit* by E. Mast from Tolkien (dir. Rosemary Newcott)  
2000            *The Book of Ruth* by Deborah Lynn Frockt (dir. Rosemary Newcott)

**Trinity Repertory Theatre, Providence, RI**

2004 *Topdog/Underdog* by Suzan-Lori Parks (dir. Kent Gash; co-pro with Alliance Theatre)

**Georgia Shakespeare, Atlanta, GA**

2005 *A Streetcar Named Desire* by Tennessee Williams (dir. Karen Robinson)

**Dad's Garage, Atlanta, GA**

2002 *Madonna Obsessive Support Group* by Ron Morris (dir. Kate Warner)

**ACTING - STAGE****Actor's Express, Atlanta, GA**

2015 *The Whale* by Sam Hunter; dir. Heidi Cline McKerley (Charlie)  
2011 *The Judas Kiss* by David Hare; dir. David Crowe (Oscar Wilde)  
2004 *Burn This* by Lanford Wilson; dir. Jasson Minadakis (Larry)  
2002 *Jane Eyre* adapt. Emily Beckman from Bronte; dir. David Crowe (St. John Rivers et al)

**Atlanta Gay Men's Chorus, Atlanta, GA**

2012 "Red, White and You" dir. Kevin Robison (Narrator)

**Theatre Gael, Atlanta, GA**

2002 *Da* by Hugh Leonard; dir. Sherri Sutton (Oliver)  
2000 *Sweeney Todd* by Sondheim/Wheeler; dir. Heidi Cline McKerley (Ensemble)

**Aurora Theatre, Lawrenceville, GA**

2002 *Floyd Collins* by Guettel and Landau; dir. Rachel May (Singing Reporter)

**Jewish Theatre of the South, Atlanta, GA**

2001 *I Can Get it For You Wholesale* by Weidman and Rome; dir. Lisa Mount (Ensemble)

**Soul-stice Repertory Ensemble, Atlanta, GA**

2001 *Cat on a Hot Tin Roof* by Tennessee Williams; dir. David Thomas (Rev. Tooker)  
2001 *Othello* by William Shakespeare; dir. Hudson Adams (Lodovico)  
2000 *Dracula* by Stephen Dietz; dir. Heidi Cline McKerley (Renfield)

**Horse Cave Theatre, Horse Cave, KY**

1998 *Dial "M" for Murder* by Frederick Knott; dir. Warren Hammack (Max Halliday)  
1998 *To Kill a Mockingbird* adapt. Christopher Sergel from Lee; dir. Pamela White (Mr. Gilmer)  
1998 *Arcadia* by Tom Stoppard; dir. Warren Hammack (Valentine Coverly)  
1998 *The Matchmaker* by Thornton Wilder; dir. Warren Hammack (Ambrose Kemper)

**Southern Arena Theatre, Hattiesburg, MS**

1996 *The Curious Savage* by John Patrick; dir. R.B. Hill (Hannibal)  
1996 *The Burning Man* by Tim Kelly; dir. Monica Hayes (Charlie Underwood)

**GMT Productions, Rome, GA**

1995 *Winnie the Pooh* by Gail Deschamps; dir. Gail Deschamps (Eeyore)

**ACTING - VOICE****WABE (NPR Affiliate), Atlanta, GA**

2023 *Buried Truths* Season 4; dir. Dave Barasoain (Judge J. Robert Thompson)  
2019 *Buried Truths* Season 4; dir. Dave Barasoain (Denmark Groover)

## UNIVERSITY TEACHING

### **Kennesaw State University, Kennesaw, GA**

2002-2023 Part Time Asst. Professor of Theatre  
Courses taught: Acting I, Acting II, Arts in Society, Senior Showcase

### **Virginia Commonwealth University, Richmond, VA**

2022 Adjunct Instructor  
Course taught: Contemporary Trends in the American Theatre

### **Georgia State University, Atlanta, GA**

2020 Adjunct Instructor of Theatre  
Course taught: Acting II

### **Shorter University, Rome, GA**

2008-2010 Adjunct Instructor of Theatre  
Course taught: Theatre Appreciation

### **Jacksonville State University, Jacksonville, AL**

1999 Interim Adjunct Instructor of Theatre  
Course taught: Theatre Appreciation

### **University of Southern Mississippi, Hattiesburg, MS**

1996-1998 Graduate Instructor  
Courses taught: Theatre Appreciation, Acting for Non-Majors

## RESIDENCIES AND MASTER CLASSES

### **Suzi Bass Awards, Atlanta, GA**

2021 Master Class: Aesthetic Perspectives

### **Austin Peay State University, Clarksville, TN**

2019 Roy Acuff Chair of Excellence Guest Artist and Instructor

### **Working Title Playwrights, Atlanta, GA**

2018 Master Class: The Influence of Culture on Dramatic Form

### **Hendrix College, Conway, AR**

2015 Murphy Foundation Distinguished Guest Program  
2010 Master Class: Performing Comedy

### **Savannah College of Art and Design, Savannah, GA**

2006 Three-day Master Class Residency

## DIALECT COACHING

### **360 Entertainment, London, UK**

2011 *Peter Pan 360*

### **Alliance Theatre, Atlanta, GA**

2007-2018 *A Christmas Carol*



## **CONFERENCE AND PANEL ACTIVITIES**

### **Kennedy Center, Washington, DC**

2021 KCACTF Irene Ryan National Scholarship Selection Panel  
2000, 2001 Reader, Roger L. Stevens Playwriting Awards

### **Alliance Theatre, Atlanta, GA**

2019, 2014 Reiser Artists' Lab Selection Panel

### **Theatre Communications Group, New York, NY**

2017 National Conference Session Presenter, "Confronting White Bias in Theatre"  
2017 National Conference Session Presenter, "The Role of the Designer"  
2003 Reader, National Playwriting Residency Program Round 7

### **Eugene O'Neill Theater Center, Waterford, CT**

2015 National Directing Fellowship Selection Panel

### **SETC Theatre Symposium, Atlanta, GA**

2013 Keynote Address, "Keep on Keeping On; or, How I Learned to Stop Worrying and Love the Nonprofit Theatre Model"

### **Playwrights' Center, Minneapolis, MN**

2015, 2014, 2011 Panelist/reader, Core Membership committee  
2004, 2013 Panelist, McKnight Advancement Grant

### **Steppenwolf Theatre, Chicago, IL**

2007 Panel Discussion, First Look Festival

### **Actors Theatre of Louisville, Louisville, KY**

2007 Panel Discussion, Humana Festival of New American Plays

### **City Theatre, Pittsburgh, PA**

2007 Panel Discussion, New American Trio Festival

### **Southeastern Theatre Conference, Atlanta, GA**

2006 Session Presenter, "Dramaturgy"

## **AFFILIATIONS AND BOARD SERVICE**

### **National Theatre Conference, New York, NY**

2023-present Member

### **National New Play Network, Washington, DC**

2007-2023 Member, Board of Directors  
2020-22 President, Board of Directors  
2018-20 Vice-President, Board of Directors  
2016-18, 2022 Secretary, Board of Directors

### **Literary Managers and Dramaturgs of the Americas, New York, NY**

2002-2007 Southeastern Vice-President

### **Kennesaw State University, Kennesaw, GA**

2007-present Member, Department of Theatre and Performance Studies Advisory Board

**Emigrant Theater, Minneapolis, MN**

2004-2009 Member, Advisory Board

**Atlanta Coalition of Performing Arts, Atlanta, GA**

2002-2003 Member, Board of Directors

**CIVIC INVOLVEMENT**

**Georgia Equality, Atlanta, GA**

2012 Director, Public Reading of *8* by Dustin Lance Black, Marriage Equality Event

**Buckhead Business Association, Atlanta, GA**

2003-2004 Graduate, Leadership Development Program

2002 Guest Instructor, Leadership Development Program

**AIDS Walk Atlanta, Atlanta, GA**

2002-2003 Team Captain

**Martin Luther King, Jr. National Historical Park and Emory University, Atlanta, GA**

2002 Volunteer Docent, "Without Sanctuary: An Exhibit of Lynching Photography in America"

**National Black Arts Festival, Atlanta, GA**

2002 Curator/Coordinator, "Finding a Voice: A Public Discussion of Race and Theatre," featuring panelists Cicely Tyson and Kenny Leon

**Alliance Theatre, Atlanta, GA**

2001 Co-curator, "Dark into Light, Light into Darkness: Atlanta Artists Respond to 9/11"