

CURRICULUM VITAE

EDUCATION

University of Southern Mississippi, Hattiesburg, MS

1998 Master of Fine Arts in Theatre Performance
Graduate Assistantship, Dean's Student Advisory Committee, Study Abroad Program at King's College, London

Shorter College, Rome, GA

1995 Bachelor of Fine Arts in Theatre *cum laude*
Academic Scholarship, Theatre Department Scholarship, Honors Program, Alpha Sigma Honor Society

EMPLOYMENT

Actor's Express, Atlanta, GA

2007-present **Artistic Director**

Oversaw all artistic and production activities. Led organization to 150% increase in both attendance and total operating budget. Produced and directed ten of the highest selling productions in AE history. Led fundraising efforts to secure largest gifts in organization's history. Implemented anti-racism practices in every layer of the organization. Served as public face of organization in securing local, regional and national press coverage. Worked with Managing Director, staff, board, donors and other key stakeholders on long term strategic planning and daily operations.

Alliance Theatre, Atlanta, GA

2004-2007 **Literary Manager**

Advised Artistic Director Susan Booth in season planning. Oversaw literary interns and liaised with marketing, production, education and development departments on specialized projects. Led new play development projects. Managed relationships with agents, playwrights and directors. Oversaw audience engagement activities. Represented organization at public events.

2001-2004 **Literary Associate**

Advised Artistic Director Susan Booth in season planning. Served as Production Dramaturg for mainstage and children's productions, as well as new play development projects. Managed relationships with agents, playwrights and directors. Provided support and written content for marketing and fundraising efforts.

2000-2001 **Literary Assistant**

Assisted Artistic Director Kenny Leon in planning his final season as Artistic Director. Supported Senior Dramaturg in all Literary Department activities. Managed relationships with playwrights, literary agents and directors. Liaised with marketing, production, education and development departments on specialized projects.

1999-2000 **Scene Shop Buyer/Bookkeeper**

Oversaw purchasing, budget and payroll for scene shop building eleven productions each season. Liaised with designers on materials selections. Assisted with load-ins, rigging and some construction projects.

AWARDS, GRANTS AND SPECIAL RECOGNITION

ArtsATL, Atlanta, GA

2010-2021 Best of the Year: *Red Speedo* (2021), *Angels in America* (2018), *The Crucible* (2017), *Spring Awakening* (2011), *The Judas Kiss* (2011), *Albatross* (2010)

Southern Theatre Magazine, Greensboro, NC

Spring 2020 "Yes, and...: Moving Racial Equity and Justice from the Page to the Stage"

Kennedy Center, Washington, DC

2019 Kennedy Center American College Theatre Festival Medallion of Excellence

American Theatre Magazine, New York, NY

March 2018 "The Better 'Angels' of Our Nature: A new Atlanta revival of Kushner's classic asks the big questions and finds fresh answers"

April 2016 "No Escape in Atlanta: Freddie Ashley Challenges Audiences at Actor's Express"

Suzi Bass Awards, Atlanta, GA

2018 Winner, Best Director of a Play: *Angels in America*

2018 Winner, Best Play: *Angels in America*

2017 Winner, Best Play: *The Crucible*

2015 Winner, Best Director of a Musical: *Rent*

2015 Winner, Best Actor in a Play: *The Whale*

2014 Winner, Best Season: Actor's Express

2012 Winner, Best Musical: *Spring Awakening*

2010 Winner, Best Director of a Musical, *Grey Gardens*

2007-2019 Nominations, Best Director of a Play: *A Doll's House, Part 2*, *The Crucible*, *End of the Rainbow*, *Becky Shaw*, *Mauritius*, *dark play or stories for boys*

2007-2014 Nominations, Best Director of a Musical: *The Rocky Horror Show*, *Spring Awakening*, *A Catered Affair*, *The Great American Trailer Park Musical*

Backstage, New York, NY

2015 "Actor's Express Artistic Director Freddie Ashley on Atlanta's Theatrical Spirit"

Atlanta Journal-Constitution, Atlanta, GA

2013 Best Theatre Company, Actor's Express

2009 Top Ten Productions of the Year, *Fair Use* and *Mauritius*

2007 Top Ten Productions of the Year, *I Am My Own Wife* and *dark play or stories for boys*

2006 Top Ten Productions of the Year, *Lawrenceburg*

2004 Best Musical Revival of the Year, *A Man of No Importance*

2004 Top Five Faces to Watch in Local Arts

Creative Loafing, Atlanta, GA

2015 Best Local Director

2015 Best Play of the Year, *The Whale*

2010 Best Local Director

2010 Top Ten Plays of the Year, *Becky Shaw*

2009 Best Local Director

2009 Top Ten Plays of the Year, *Fair Use*

Broadwayworld.com Atlanta Readers' Choice Awards, Atlanta, GA

2013 Best Director, *Kiss of the Spider Woman*

Atlanta Theater Fans Awards, Atlanta, GA

2014 Winner, Best Director of a Play, *End of the Rainbow*
2013 Nomination, Best Director of a Musical, *Kiss of the Spider Woman*
2012 Nomination, Best Director of a Play, *The Motherfucker with the Hat*
2012 Nomination, Best Director of a Musical, *Spring Awakening*
2011 Nomination, Best Director of a Play, *Albatross*

Southern Voice, Atlanta, GA

2009 Best Musical of the Year, *Zanna, Don't!*

Charles Loridans Foundation, Atlanta, GA

2007 Inaugural Arts Encouragement Grant

Literary Managers and Dramaturgs of the Americas, New York, NY

2002 Elliott Hayes Award for Outstanding Achievement in Dramaturgy

UNIVERSITY TEACHING**Kennesaw State University, Kennesaw, GA**

2002-present Part Time Asst. Professor of Acting
Courses taught: Acting I, Acting II, Arts in Society, Senior Showcase

Virginia Commonwealth University, Richmond, VA

2022 Adjunct Instructor of Theatre
Courses taught: Rehearsal and Performance, Contemporary Trends in American Theatre

Georgia State University, Atlanta, GA

2020 Adjunct Instructor of Theatre
Course taught: Acting II

Shorter University, Rome, GA

2008-2010 Adjunct Instructor of Theatre
Course taught: Theatre Appreciation

Jacksonville State University, Jacksonville, AL

1999 Interim Adjunct Instructor of Theatre
Course taught: Theatre Appreciation

University of Southern Mississippi, Hattiesburg, MS

1996-1998 Graduate Instructor
Courses taught: Theatre Appreciation, Acting for Non-Majors

RESIDENCIES AND MASTER CLASSES**Suzi Bass Awards, Atlanta, GA**

2021 Master Class: Aesthetic Perspectives

Austin Peay State University, Clarksville, TN

2019 Roy Acuff Chair of Excellence Guest Artist and Instructor
Course taught: Acuff Seminar: Contemporary Trends in the American Theatre

Working Title Playwrights, Atlanta, GA

2018 Master Class: The Influence of Culture on Dramatic Form

Hendrix College, Conway, AR

2015 Murphy Foundation Distinguished Guest Program

2010 Master Class: Performing Comedy

Savannah College of Art and Design, Savannah, GA

2006 Three-day Master Class Residency

CREATIVE WORK – PROFESSIONAL DIRECTING**Actor's Express, Atlanta, GA**

2023 *Urinetown* by Greg Kotis and Mark Hollman
2022 *Desire Under the Elms* by Eugene O'Neill
2021 *Red Speedo* by Lucas Hnath
2020 *Fun Home* by Jeanine Tesori and Lisa Kron
2019 *Skintight* by Joshua Harmon
2019 *Head Over Heels* by Jeff Whitty, James Magruder and The Go-Gos
2019 *Falsettos* by William Finn
2018 *The Harvey Milk Show* by Patrick Hutchison and Dan Pruitt (Concert Version)
2018 *A Doll's House Part 2* by Lucas Hnath (co-production with Aurora Theatre)
2018 *Angels in America* by Tony Kushner
2017 *Merrily We Roll Along* by Stephen Sondheim and George Furth (Concert Version)
2017 *The Christians* by Lucas Hnath
2017 *The Crucible* by Arthur Miller
2016 *Appropriate* by Branden Jacobs-Jenkins
2016 *Company* by Stephen Sondheim and George Furth
2016 *Serial Black Face* by Janine Nabers (World Premiere)
2016 *Sweeney Todd* by Stephen Sondheim and Hugh Wheeler
2015 *Stupid Fucking Bird* by Aaron Posner
2015 *Rent* by Jonathan Larson
2015 *Bad Jews* by Joshua Harmon
2014 *Murder Ballad* by Julia Jordan and Juliana Nash
2014 *The Rocky Horror Show* by Richard O'Brien
2014 *End of the Rainbow* by Peter Quilter
2014 *Six Degrees of Separation* by John Guare
2013 *Seminar* by Theresa Rebeck
2013 *Bloody Bloody Andrew Jackson* by Michael Friedman and Alex Timbers
2012 *Kiss of the Spider Woman* by John Kander, Fred Ebb and Terrence McNally
2012 *The Motherfucker with the Hat* by Stephen Adly Guirgis
2011 *Edith Can Shoot Things & Hit Them* by A. Rey Pamatmat (Rolling World Premiere)
2011 *Spring Awakening* by Duncan Sheik and Steven Sater
2011 *Broadsword* by Marco Ramirez (World Premiere)
2010 *Albatross* by Lee Nowell (World Premiere)
2010 *Becky Shaw* by Gina Gionfriddo
2010 *Slasher* by Allison Moore
2009 *Fair Use* by Sarah Gubbins (World Premiere)
2009 *Grey Gardens* by Doug Wright, Scott Frankel and Michael Korie
2009 *Zanna, Don't* by Alexander Dinerlaris and Tim Acito
2009 *Mauritius* by Theresa Rebeck
2008 *Finn in the Underworld* by Jordan Harrison
2008 *Hedwig and the Angry Inch* by John Cameron Mitchell and Stephen Trask

2008 *When Something Wonderful Ends* by Sherry Kramer
2007 *dark play or stories for boys* by Carlos Murillo
2007 *The Great American Trailer Park Musical* by Betsy Kelso and David Nehls
2007 *I am my Own Wife* by Doug Wright
2006 *The Last Sunday in June* by Jonathan Tolins

Aurora Theatre, Lawrenceville, GA

2019 *A Doll's House, Part 2* by Lucas Hnath
2012 *Betrayal* by Harold Pinter
2011 *A Body of Water* by Lee Blessing
2010 *Academy* by John Mercurio
2010 *A Catered Affair* by Harvey Fierstein and John Bucchino
2007 *Camelot* by Alan Jay Lerner and Frederick Loewe
2006 *Glorious* by Peter Quilter (American Premiere)
2005 *Wait Until Dark* by Frederick Knott
2004 *Waving Goodbye* by Jamie Pachino
2003 *Moon Over Buffalo* by Ken Ludwig
2002 *As It Is In Heaven* by Arlene Hutton

Atlanta Lyric Theatre, Marietta, GA

2009 *Cabaret* by John Kander, Fred Ebb and Joe Masteroff

Jewish Theatre of the South, Atlanta, GA

2008 *The Last Schwartz* by Deborah Zoe Laufer

Dad's Garage, Atlanta, GA

2006 *Lawrenceburg* by Travis Sharpe (World Premiere)

Theatre Gael, Atlanta, GA

2004 *A Man of No Importance* by Lynn Ahrens, Stephen Flaherty and Terrence McNally

Alliance Theatre, Atlanta, GA

2005-2006 *A Christmas Carol* adapt. David Bell (Asst. Director; dir. Rosemary Newcott)

Atlanta Symphony Orchestra, Atlanta, GA

2003 *Dr. Seuss in Concert* by Ron Kapilow (Asst. Director; dir. Rosemary Newcott)

CREATIVE WORK – UNIVERSITY DIRECTING

Virginia Commonwealth University, Richmond, VA

2022 *Gross Indecency: The Three Trials of Oscar Wilde* by Moises Kaufman

Austin Peay State University, Clarksville, TN

2019 *Five Savory Dishes* by John Patrick Shanley (World Premiere)

University of Georgia, Athens, GA

2017 *Cabaret* by John Kander, Fred Ebb and Joe Masteroff

Hendrix College, Conway, AR

2015 *The Laramie Project* by Moises Kaufman and Tectonic Theatre Project

Oglethorpe University, Atlanta, GA

2015 *Reefer Madness* by Kevin Murphy and Dan Studney

Kennesaw State University, Kennesaw, GA

- 2005 *subUrbia* by Eric Bogosian
2004 *The Revenger's Tragedy* by Thomas Middleton
2003 *The Bald Soprano* by Eugene Ionesco

CREATIVE WORK – NEW PLAY DEVELOPMENT DIRECTING**Playwrights' Center, Minneapolis, MN**

- 2018 *Southern Haunt* by Kathryn Walat

Kennedy Center, Washington, DC

- 2019 *Polaris* by Charles Green
2017 *Alter* by Drew Paryzer
2015 *This Flat Earth* by Lindsey Ferrentino
2014 *Day 392* by Amy E. Witting
2013 *The Tourists* by Michael Yates Crowley
2012 *Bike America* by Michael Lew
2009 *Red Helen* by Jennifer Barclay

Alliance Theatre, Atlanta, GA

- 2019 *Happy Hour* by Samantha Riley
2018 *The Honey Trap* by Leo McCann
2017 *Moonlight on the Bayou* by Lindsey Ferrentino
2016 *All the Roads Home* by Jen Silverman
2014 *In the Shadow of his Language* by Jacob Juntenen
2011 *The River Was Whiskey* by Will Fancher
2010 *No One But You* by Paul David Young
2009 *Fair Use* by Sarah Gubbins
2006 *Sins of the Father* by Brian Tucker
2005 *Rainy Days and Mondays* by Andrew Barrett

Actor's Express, Atlanta, GA

- 2015 *The Stroke* by Edith Freni
2014 *Obsession* by Lee Nowell
2012 *Oh My Man* by Meredith Friedman
2011 *Bad Jews* by Joshua Harmon
2011 *Elemeno Pea* by Molly Smith Metzler
2010 *The Kid Thing* by Sarah Gubbins
2010 *The North Pool* by Rajiv Joseph
2010 *Broadsword* by Marco Ramirez
2009 *Fair Use* by Sarah Gubbins
2007 *Paralyzed* by Etan Frankel

Theater Emory, Atlanta, GA

- 2014 *The Stroke* by Edith Freni

Jewish Theatre of the South, Atlanta, GA

- 2007 *Peter and the Wolf* by Ari Roth

Working Title Playwrights, Atlanta, GA

- 2003 *Take Off* by various authors
2002 *Burning Insects* by various authors

CREATIVE WORK – NEW PLAY DRAMTURGY

Kennedy Center, Washington, DC

- 2020 *Hometown Boy* by Keiko Green (dir. Leslie Ishii)
2018 *On Every Link a Heart Does Dangle* by Tim J. Lord (dir. Shannon Musgrave)

Page 73 Productions, New York, NY, and New York Stage and Film, Poughkeepsie, NY

- 2006 *Agency* by Kenneth Lin (dir. Stephanie Gilman)

The New Group, New York, NY

- 2005 *„ said Said* by Kenneth Lin (dir. Sharon Ott)

Alliance Theatre, Atlanta, GA

- 2005-2006 *„ said Said* by Kenneth Lin (dir. Sharon Ott)
2005 *Hip Hop King Lear* by OyamO (dir. Rosemary Newcott)
2005 *Safe House* by Keith Josef Adkins (dir. Kent Gash)
2004 *A Death in the House Next Door to Kathleen Turner’s House on Long Island* by Bill Ludel (dir. Jeff Steitzer)
2003 *We Are Antigone* by Tammy Ryan (dir. Rosemary Newcott)

Dad’s Garage, Atlanta, GA

- 2002 *Madonna Obsessive Support Group* by Ron Morris (dir. Kate Warner)

Horizon Theatre, Atlanta, GA

- 2001 *Faith Healing* by Heather Hill (dir. Jeff Adler)

CREATIVE WORK – PRODUCTION DRAMATURGY

Alliance Theatre, Atlanta, GA

- 2007 *Cuttin’ Up* by Charles Randolph Wright (dir. Kent Gash)
2006 *Elliot, a Soldier’s Fugue* by Quiara Alegria Hudes (dir. Kent Gash)
2006 *The Underpants* by Steve Martin (dir. Aaron Posner)
2006 *„„ said Said* by Kenneth Lin (dir. Sharon Ott)
2006 *Disney’s Aladdin* by Alan Menken (dir. Rosemary Newcott)
2005 *Einstein is a Dummy* by Karen Zacarias (dir. Rosemary Newcott)
2005 *The Guardsman* by Ferenc Molnar (dir. László Marton)
2005 *Shear Madness* by Bruce Jordan (dir. Bruce Jordan)
2005 *The Little Baby Snoogle-Fleejer* adapt. Ron Anderson from Jimmy Carter (dir. Rosemary Newcott)
2005 *tick, tick...BOOM!* by Jonathan Larson (dir. Kent Gash)
2004 *The Miracle Worker* by William Gibson (dir. Rosemary Newcott)
2004 *Who’s Afraid of Virginia Woolf?* by Edward Albee, starring Tracy Letts (dir. Amy Morton)
2003 *King Hedley II* by August Wilson (dir. Kent Gash)
2003 *Merlin* by Eddie Lee and Larry Larson (dir. Rosemary Newcott)
2004 *A Death in the House Next Door to Kathleen Turner’s House on Long Island* by Bill Ludel (dir. Jeff Steitzer)
2004 *My Fair Lady* by Lerner and Loewe (dir. Susan V. Booth)
2003 *Crimes of the Heart* by Beth Henley (dir. Susan V. Booth)
2003 *Saint Lucy’s Eyes* by Bridgette Wimberley, starring Ruby Dee (dir. Billie Allen)
2003 *Lilly’s Purple Plastic Purse* by Kevin Kling (dir. Rosemary Newcott)
2002 *The Music Lesson* by Tammy Ryan (dir. Rosemary Newcott)
2002 *Jar the Floor* by Cheryl West (dir. Andrea Frye)

2002 *Pinocchio 3.5* by Eric Coble (dir. Rosemary Newcott)
2001 *A Lovely Sunday for Creve Coeur* by Tennessee Williams (dir. Kent Gash)
2001 *Androcles and the Lion* by Aurand Harris (dir. Rosemary Newcott)
2001 *Below the Belt* by Richard Dresser (dir. B.J. Jones)
2001 *Dinah Was* by Oliver Goldstick (dir. David Petrarca)
2001 *God's Man in Texas* by David Rambo (dir. Eddie Levi Lee)
2001 *The Hobbit* by E. Mast from Tolkien (dir. Rosemary Newcott)
2000 *The Book of Ruth* by Deborah Lynn Frockt (dir. Rosemary Newcott)

Trinity Repertory Theatre, Providence, RI

2004 *Topdog/Underdog* by Suzan-Lori Parks (dir. Kent Gash; co-pro with Alliance Theatre)

Georgia Shakespeare, Atlanta, GA

2005 *A Streetcar Named Desire* by Tennessee Williams (dir. Karen Robinson)

Dad's Garage, Atlanta, GA

2002 *Madonna Obsessive Support Group* by Ron Morris (dir. Kate Warner)

CREATIVE WORK – PROFESSIONAL ACTING

WABE, Atlanta, GA

2023 "Buried Truths" Podcast Season 4, dir. Dave Barasoain (Judge J. Robert Thompson)
2019 "Buried Truths" Podcast Season 2, dir. Dave Barasoain (Denmark Groover)

Actor's Express, Atlanta, GA

2015 *The Whale* by Sam Hunter; dir. Heidi Cline McKerley (Charlie)
2011 *The Judas Kiss* by David Hare; dir. David Crowe (Oscar Wilde)
2004 *Burn This* by Lanford Wilson; dir. Jasson Minadakis (Larry)
2002 *Jane Eyre* adapt. Emily Beckman from Bronte; dir. David Crowe (St. John Rivers et al)

Atlanta Gay Men's Chorus, Atlanta, GA

2012 "Red, White and You" dir. Kevin Robison (Narrator)

Theatre Gael, Atlanta, GA

2002 *Da* by Hugh Leonard; dir. Sherri Sutton (Oliver)
2000 *Sweeney Todd* by Sondheim/Wheeler; dir. Heidi Cline McKerley (Ensemble)

Aurora Theatre, Lawrenceville, GA

2002 *Floyd Collins* by Guettel and Landau; dir. Rachel May (Singing Reporter)

Jewish Theatre of the South, Atlanta, GA

2001 *I Can Get it For You Wholesale* by Weidman and Rome; dir. Lisa Mount (Ensemble)

Soul-stice Repertory Ensemble, Atlanta, GA

2001 *Cat on a Hot Tin Roof* by Tennessee Williams; dir. David Thomas (Rev. Tooker)
2001 *Othello* by William Shakespeare; dir. Hudson Adams (Lodovico)
2000 *Dracula* by Stephen Dietz; dir. Heidi Cline McKerley (Renfield)

Horse Cave Theatre, Horse Cave, KY

1998 *Dial "M" for Murder* by Frederick Knott; dir. Warren Hammack (Max Halliday)
1998 *To Kill a Mockingbird* adapt. Christopher Sergel from Lee; dir. Pamela White (Mr. Gilmer)
1998 *Arcadia* by Tom Stoppard; dir. Warren Hammack (Valentine Coverly)
1998 *The Matchmaker* by Thornton Wilder; dir. Warren Hammack (Ambrose Kemper)

Southern Arena Theatre, Hattiesburg, MS

1996 *The Curious Savage* by John Patrick; dir. R.B. Hill (Hannibal)
1996 *The Burning Man* by Tim Kelly; dir. Monica Hayes (Charlie Underwood)

GMT Productions, Rome, GA

1995 *Winnie the Pooh* by Gail Deschamps; dir. Gail Deschamps (Eeyore)

CREATIVE WORK – DIALECT COACHING**Alliance Theatre, Atlanta, GA**

2009-2018 *A Christmas Carol* adapt. David Bell from Dickens (dir. Rosemary Newcott)

Three Sixty Productions, London, UK

2011 *Peter Pan 360* US National Tour adapt. Tonya Ronder from Barrie (dir. Ben Harrison)

CONFERENCE ACTIVITIES AND SELECTION PANELS**Alliance Theatre, Atlanta, GA**

2019, 2014 Reiser Artists' Lab Selection Panel

Theatre Communications Group, New York, NY

2017 National Conference Session Presenter: "Confronting White Bias in Theatre"
2017 National Conference Session Presenter: "The Role of the Designer"

Eugene O'Neill Theater Center, Waterford, CT

2015 National Directing Fellowship Selection Panel

SETC Theatre Symposium, Atlanta, GA

2013 Keynote Address: "Keep on Keeping On; or, How I Learned to Stop Worrying and Love the Nonprofit Theatre Model"

Playwrights' Center, Minneapolis, MN

2004, 2013 Panelist, McKnight Advancement Grant
2015, 2014, Panelist/reader, Core Membership committee
2011

Steppenwolf Theatre, Chicago, IL

2007 Panel Discussion, First Look Festival

Actors Theatre of Louisville, Louisville, KY

2007 Panel Discussion, Humana Festival of New American Plays

City Theatre, Pittsburgh, PA

2007 Panel Discussion, New American Trio Festival

PlayPenn, Philadelphia, PA

2016 Selection Panel
2009 Script Reader

TCG National Playwriting Residency Program, New York, NY
2003 Reader, Round Seven

Kennedy Center, Washington, DC
2000, 2001 Reader, Roger L. Stevens Playwriting Awards

BOARD SERVICE AND CIVIC INVOLVEMENT

National New Play Network, Washington, DC
2020-2022 President, Board of Directors
2018-2020 Vice-President, Board of Directors
2016-2018 Secretary, Board of Directors
2007-present Member, Board of Directors (Committees: Membership, EDI, Governance, Strategic Planning Working Group)

Atlanta Intown Theatre Partnership, Atlanta, GA
2013-present Member, Board of Directors

Georgia Equality, Atlanta, GA
2012 Director, Public Reading of *8* by Dustin Lance Black, Marriage Equality Event

Kennesaw State University, Kennesaw, GA
2007-present Member, Department of Theatre and Performance Studies Advisory Board

Literary Managers and Dramaturgs of the Americas, New York, NY
2002-2007 Southeastern Vice-President

Emigrant Theater, Minneapolis, MN
2004-2009 Member, Advisory Board

Buckhead Business Association, Atlanta, GA
2003-2004 Graduate, Leadership Development Program
2002 Guest Instructor, Leadership Development Program

Atlanta Coalition of Performing Arts, Atlanta, GA
2002-2003 Member, Board of Directors

MLK Historic Site and Emory University, Atlanta, GA
2002 Volunteer Docent, "Without Sanctuary: An Exhibit of Lynching Photography in America"

National Black Arts Festival, Atlanta, GA
2002 Curator/Coordinator, "Finding a Voice: A Public Discussion of Race and Theatre," featuring panelists Cicely Tyson and Kenny Leon

Alliance Theatre, Atlanta, GA
2001 Co-curator and organizer, "Dark into Light, Light into Darkness: Atlanta Artists Respond to 9/11"